

BRAGI PRESS

A BLOODY CIVIL WAR A RAPIDLY COLLAPSING ECONOMY A GLOBAL DEADLY PLAGUE

In this page-turning post-apocalyptic thriller, the fight for survival is tantamount as characters live through the development of the apocalypse and its immediate aftermath.

Abandon Us by E.T. Gunnarsson Release June 21, 2022

Twenty-eight-year-old service technician Robert Ashton endures dangerous city streets trying to scrape by. His partner Zilv is his only light in a world enshrouded in polluted darkness.

As society buckles, the pair finds safety in the city's underworld. Working as a smuggler, Robert builds a new criminal life to keep himself and Zilv fed. But, the battles from the world above seep down into the underground, forcing Robert to return to the surface. In the hellscape of the Third World War, he endures a nightmarish wasteland of violence and death.

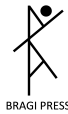
When civilization falls apart, just how hard will a man fight to live?

Abandon Us is the prequel to E.T. Gunnarsson's multi-award-winning book *Forgive Us*, a story readers call "thrilling, brutal, and completely unique."

Talking Points And Timely Tie-Ins

1. The Odemark series opens a discussion of humanity's impact on the planet and about pollution. It suggests that global warming, cooling, or climate change, in general, are not the biggest dangers to the planet but rather human waste and consumption.
Timeliness: the current situation with resource shortage and inflation.
2. For fans of post-apocalyptic video games, the Odemark series brings a unique literary approach to the death of civilization and life in a wasteland.
Timeliness: Why do so many video games depict a post-apocalyptic world?
3. E.T. wrote *Forgive Us* when he was 16 and *Abandon Us* when he was 18. What's it like to be a teen author? Did homeschooling, online high school, and a learning disability play any part in his decision to write books?
Timeliness: Post COVID, everyone now has experience with attending school from home. What's different for those who have been home schooled from an early age?
4. E.T. can discuss how the Odemark series:
 - o shows the adaptability and fortitude of humanity as a whole.
 - o demonstrates how the development of an apocalypse involves several triggers and what it might be like to live in a failing society.
 - o shows brutal examples of human violence, hate, and apathy. It shows that anyone can be turned into an unfeeling monster and that dehumanization is the easiest way to allow the mind to kill.
 - o is also about human perseverance. It shows the remnants of humanity who have survived the collapse of civilization, along with the collapse of the planet's ecosystem and climate. Throughout the book, civilization is rebuilt, and the people who live in those societies survive the wars and trials to build a better tomorrow.
5. June is Audiobook Month.
Timeliness: Both *Forgive Us* and *Abandon Us* are available as audiobooks since E.T.'s dad is a great fan of listening to audiobooks.
6. Fun facts about 19-year-old E.T. Gunnarsson:
 - o The family ran a horse rescue for ten years in Florissant, Colorado, and has worked with bloodhounds to find missing and exploited children
 - o His Swedish heritage (both parents were born/raised in Sweden.) **Timeliness: Father's Day is June 20**

Contact: E.T. Gunnarsson | +1-719-675-8305 | admin@bragipress.com



- He's been homeschooled since first grade and is currently pursuing a marketing degree at Ashworth College.
7. How wrong The Vikings TV show is (Vikings were not cool people)
 8. FOOD: omelet secrets, and why he hates tomatoes
 9. He loves muscle cars!

About the Author

E.T. Gunnarsson translates imagination into words for a living. His debut book *Forgive Us* was awarded Best Sci-Fi book in the 2021 San Francisco Book Festival and Best Post-Apocalyptic Book in the 2021 Fiction Awards. *Abandon Us*, the prequel to *Forgive Us*, is his second book.

A storyteller from an early age, E.T. spent his formative years developing his writing skills on international roleplay sites. He suffers from dysgraphia and cannot write by hand easily. E.T. is a home/online schooler pursuing a marketing degree online.

E.T. is a purple belt in Brazilian Jiu-Jitsu, a brown belt in Judo, and trained with the Judo and Grecco-Roman Wrestling Olympic teams at the Olympic Training Center in Colorado Springs. Knowledgeable in Norse mythology and religion (he can write in Futhark!), he manages an online community for Norse pagans.

Audiobook Narrator Craig Bowles is a graduate of The Royal Central School of Speech and Drama in London, where he gained a BA in Acting. His talents are focused on the creation of audiobooks and other voice work. He likes nothing better than getting totally immersed in a great story. The winning combination of superb acting skills and a love of literature allows him to create high-quality audiobooks with his rich, silvery, properly British voice.

Praise for *Abandon Us* (Advanced Reader Copy)

"Amazing characters again, great dialogue, lots of action and terrible destruction. I loved the way it all tied into familiar territory at the end and I'm already looking forward to the next one in this series." – *Goodreads Review*

"In my opinion E.T. Gunnarsson is a visionary, I strongly believe that his writing is what our world will become if something doesn't change. The way he puts human greed into words, how he explains the fight for power & control being more important than humanity, the detailed descriptions while explaining the collapse of both the world & humanity just blew my mind and blew me away." – *Goodreads Review*

Praise for *Forgive Us*

"Readers seeking a solid work of social evolution, technological advancement, and dystopian power struggles will find *Forgive Us* a compelling piece that draws the reader with realistic characters and a satisfyingly complex series of subplots." – *Midwest Book Review*

"Author E. T. Gunnarsson delivers a powerhouse of post-apocalyptic prose in this highly engrossing and cinematically styled novel...For its edge-of-your-seat thrills, inviting character work and deep conceptual realism, I would highly recommend *Forgive Us* to fans of dystopian worlds, suspenseful horror and for survival fiction fans everywhere." — *Readers' Favorite*

"**Thrilling, Brutal, Awesome, and completely unique.** How do I even begin? I don't think a book has taken me quite on such an emotional and nail-biting journey in a while. I love the way the multiple timelines are woven together seamlessly. The book brings so many questions to my mind about humanity, right and wrong, and living with future generations in mind. I can't wait to discuss with other readers some of the 'what if's and 'what would you do's.'" – *Audible Reviewer*